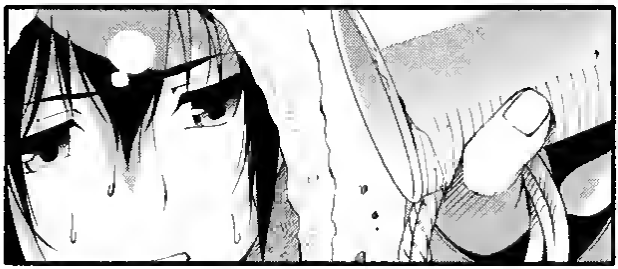
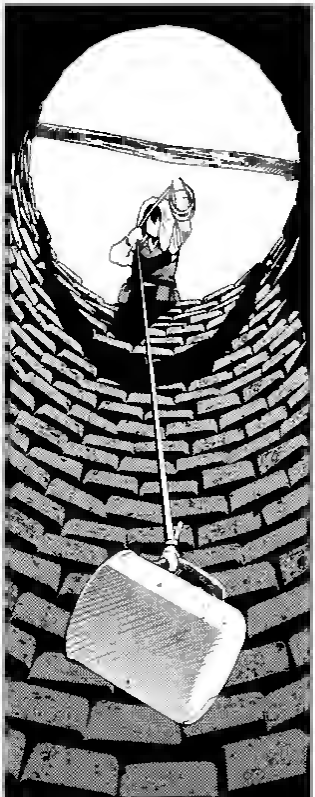
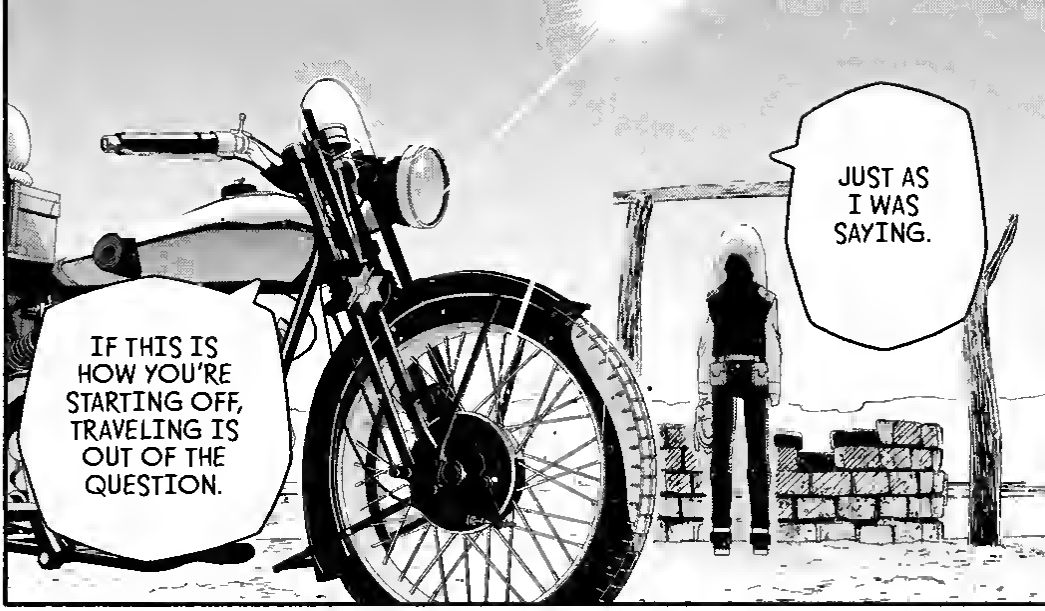
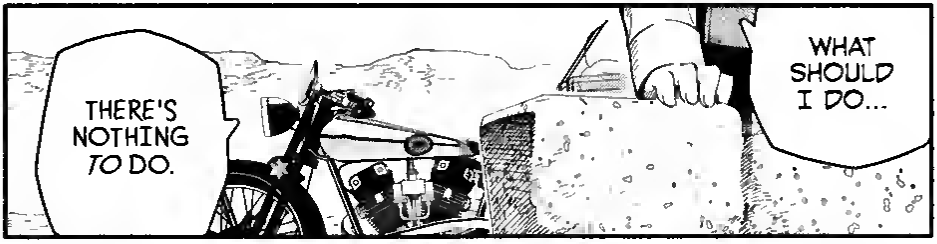
Epilogue [In the Middle of the Desert · a]
—Beginner's Luck · a —



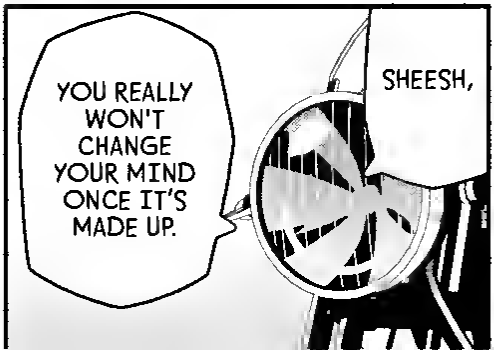



IF THIS IS HOW YOU'RE STARTING OFF, TRAVELING IS OUT OF THE QUESTION.
JUST AS I WAS SAYING.


THERE'S NOTHING TO DO.
WHAT SHOULD I DO...

BUT I STILL DON'T WANT TO.

LET'S GO BACK TO MASTER'S PLACE.
AT THIS RATE, YOU'LL DRY UP.
NO.
I KNOW ...


SHEESH,
YOU REALLY WON'T CHANGE YOUR MIND ONCE IT'S MADE UP.

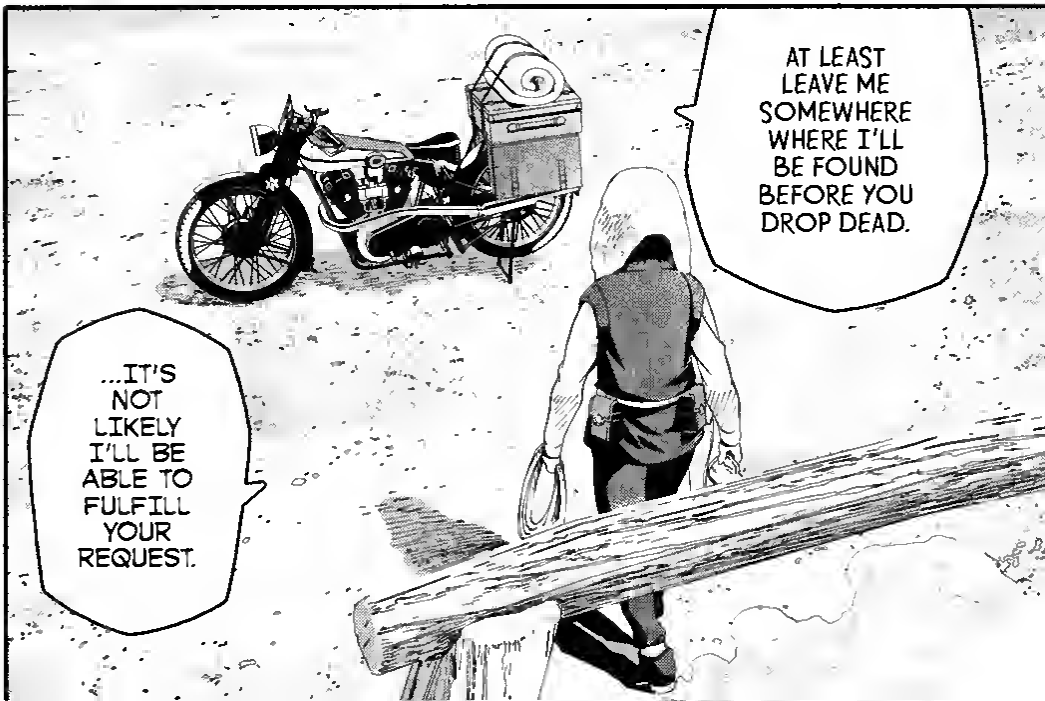
ANYWAY?
ANY-WAY...
NEI-THER DO I.
I DON'T WANNA BE BURIED NEXT TO YOUR MUMMIFIED CORPSE IN THE MIDDLE OF A DESERT.
WHY THE HECK IS EVERY-THING DRIED UP!?

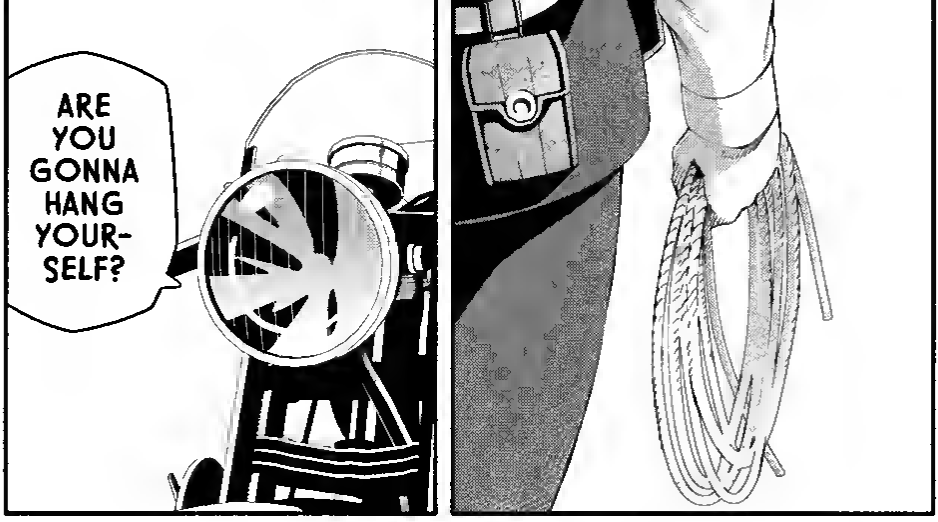
WELL...
UPPP
UUPPP
UUPP
UUPP

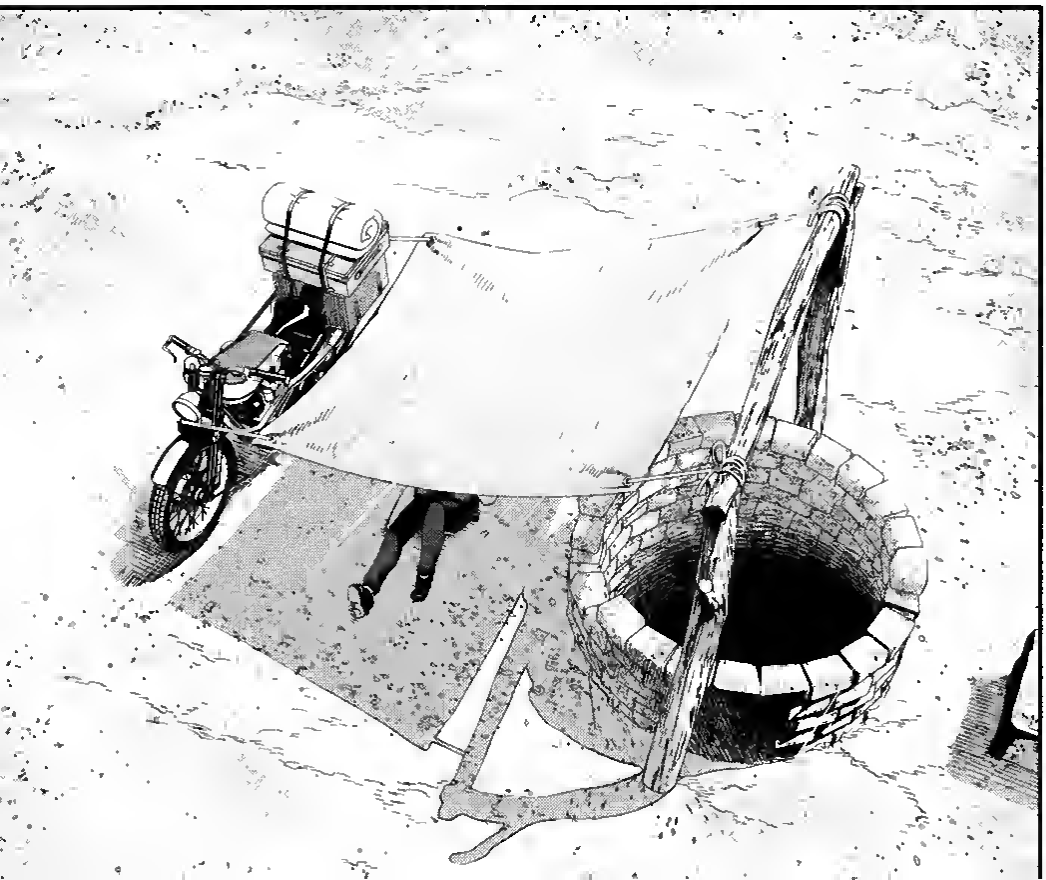
IT MIGHT BE KARMA,
OR THE GOD OF TRAVELERS TELLING YOU THAT THIS IS AS FAR AS YOU GO,
I SUP-POSE.

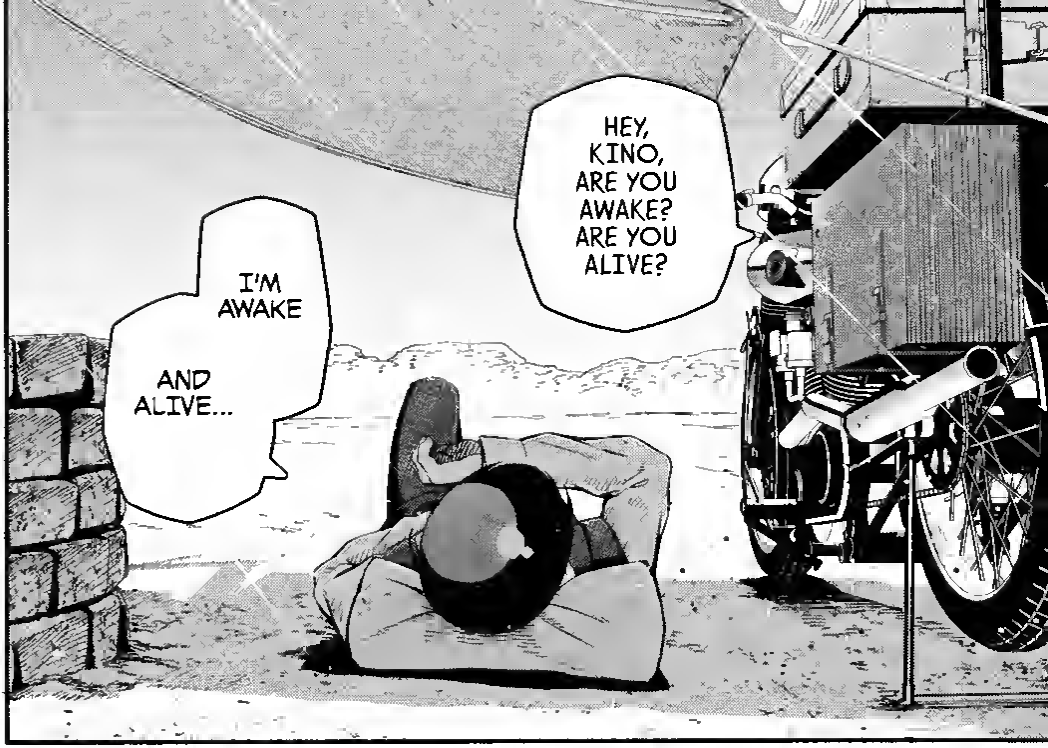
ALL RIGHT THEN, LET'S HEAD BACK.
NO.

SHOUT-ING MADE ME HOTTER
AND THIRST-IER.


AT LEAST LEAVE ME SOMEWHERE WHERE I'LL BE FOUND BEFORE YOU DROP DEAD.
...IT'S NOT LIKELY I'LL BE ABLE TO FULFILL YOUR REQUEST.

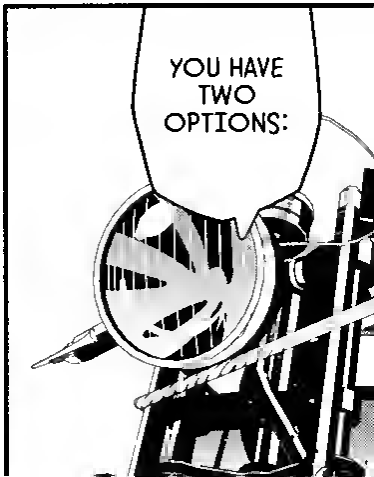

ARE YOU GONNA HANG YOUR-SELF?

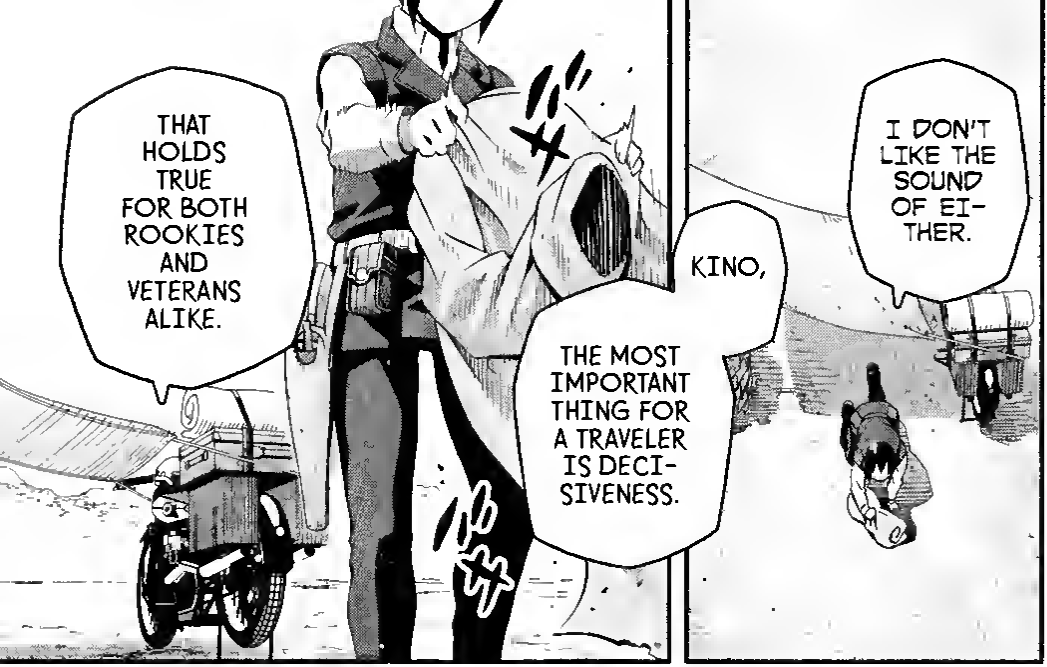


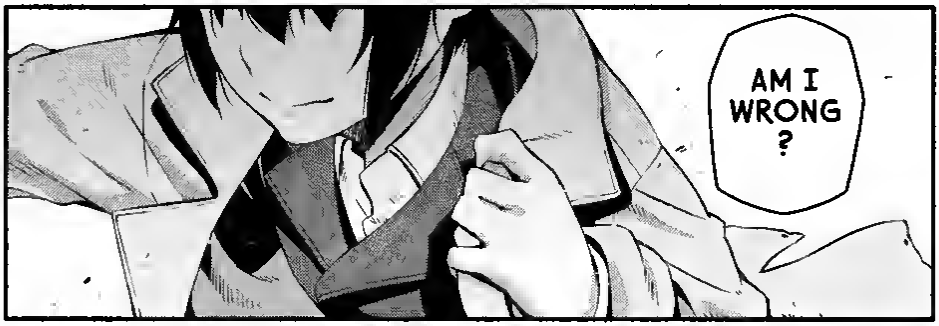

HEY, KINO, ARE YOU AWAKE? ARE YOU ALIVE?
I'M AWAKE AND ALIVE...

SHOULDN'T YOU DECIDE SOON?
YEAH.

GO BACK TO MASTER AND GET BEATEN BLACK AND BLUE FOR SECRETLY LEAVING,
OR DRY UP HERE AND DIE.

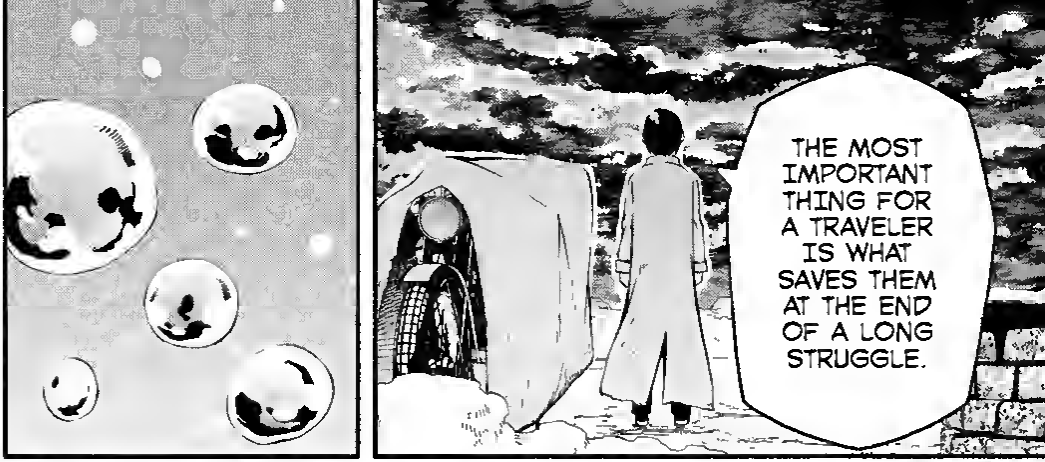

YOU HAVE TWO OPTIONS:


THAT HOLDS TRUE FOR BOTH ROOKIES AND VETERANS ALIKE.
KINO, THE MOST IMPORTANT THING FOR A TRAVELER IS DECI-SIVENESS.
I DON'T LIKE THE SOUND OF EI-THER.


AM I WRONG?

NO, HERMES,

KINO?


THE MOST IMPORTANT THING FOR A TRAVELER IS WHAT SAVES THEM AT THE END OF A LONG STRUGGLE.

ほっ、
ほっ、
ほっ、

LUCK.
Kino's Journey / To Be Cont...
Next Issue Oct 17th

RECRUITING

-- HELP WANTED --

Our group would love to pick up the second Kino manga adaption now that the first volume is out, but in order for that to happen, we need staff:

TRANSLATOR
Basic knowledge of Japanese.

TYPESETTER
Experience preferred, but not required.

If you are feeling super awesome, and want to pitch in, shoot us an email.

mwsmws22@gmail.com

Kino's Journey

Translator

Editor

References

Contact